MARVEL COMICS PRESENTS
GHOST RIDER
AND
THE WEREWOLF
ALSO IN THIS ISSUE:
PIP the TROLL
&
Demogoblin
MARVEL COMICS GROUP
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30TH ANNIVERSARY
1962 1992
THE AMAZING SPIDER-MAN

MARVEL READER'S PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry,

Re: MARVEL COMICS PRESENTS #106.

Sam Kieth's Wolverine and Nightcrawler was quite a unique visual, with a battle-hungry Wolverine and an off-cover Nightcrawler trying to sustain him with arms and tail. Rating: A-

I liked the Ghost Rider & Dr. Strange cover even better. Ghost Rider with the spiked ball and chain in hand was very ominous. Rating: A.

There's not much I can say about the Wolverine and Nightcrawler feature, except that both the story and art were uninteresting. I'm not saying they were bad, just bland. I think that this feature's problem is that it wastes too much time. The first six chapters could have been accomplished in three or four. Rating: B-

Just as I was beginning to enjoy Tom Sutton's pencils, you had to take him away! Why? Well, I won't complain too much, because Scott Kolins was a nice replacement. This chapter has piqued my interest more as the mystery of the triangle markings deepens. Rating: B+.

The best installment this issue was definitely the conclusion to the Ghost Rider & Dr. Strange tale. I've enjoyed Rick Leonardi's pencils the whole way through, and Howard Mackie's scripting was very pleasing. Rick's version of Ghost Rider is probably one of the best I've seen. He's added a touch of his own to the character with the addition of eyebrows to the skull and the way he manipulates the flames around Ghost Rider's head. Rating: A.

Gabriel, Demon-Hunter: Well, the reign of the one-parters has ended!! With MCP #106, the record of the one-part tales being the best features each issue has been broken! Overall, the Gabriel feature was probably second best, so maybe we're seeing a rise to power by the multi-parters! Oh yeah, I liked Bret Blevins' art on this feature, and that's why I'll give it a B+.

Overall rating of MCP #106: (drum roll, please...) B+.

Mike Farmer
8745 Lake Glen Ct.
Alpharetta, GA 30202

Dear Terry,

Issue #106 was a very good one...

1) Wolverine and Nightcrawler: Even as this story comes to a close in two chapters, I still find it the best feature in MCP. I hope Scott teams up with Gene and Al again, or maybe even Gene and Tom Palmer, the classic DRACULA team. "Male Bonding" has been consistently good, telling about Nightcrawler's past, with great all-out X-action. Overall grade: A+.

2) Young Gods: Being that this story is more than halfway done, I doubt it will get much better. I haven't liked it all that much, but it isn't that bad. The artwork by Scott Kolins was also well done, in place of Tom Sutton. Overall grade: B.

3) Ghost Rider/Dr. Strange: All I can say is that I hope the next Ghost Rider serial is better. This story wasn't one of Howard's best, but it had a good script. As for the artwork, it was good one issue, bad the next, etc. Thankfully, this issue's artwork was good, and I enjoyed Rick Leonardi's pencils. Final grade: A-.

4) Gabriel: Although I am the biggest Marvel horror fan that you could find, I wasn't too pleased with this story. Bret Blevins' artwork was nice, but I didn't really enjoy the script by Robert Campanella. Mainly, I'd like to clear this Devil business up. Through the years, we've seen many, but mainly it was Mephisto. Here, we have Satan. And, both Mephisto and Satan have been shown giving Ghosty his powers. What's the lowdown? Overall grade: B.

5) Wolverine Cover: I've seen better. B.

6) Ghost Rider/Dr. Strange: A.

Joey Marchese
P.O. Box 2165

MARVEL COMICS PRESENTS GHOST RIDER

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ WEREWOLF..... 1

RETURN OF THE BRAINEATERS
Part 6 of 6
"SHOWDOWN"

Ghost Rider and the Werewolf were unable to save the repentant Lupe from the clutches of the Braineaters. Now, they're out to prevent Billy from suffering a similar fate...and exact some vengeance!

Writer — CHRIS COOPER
Penciler — JOHN STANISCI
Inker — JIMMY PALMIOTTI/ KEN BRANCH
Letterer —STEVE DUTRO
Colorist — FRED MENDEZ

pg.

PIP THE TROLL..... 9

"PICNIC"

Even members of Adam Warlock's Infinity Watch need a little R & R once in a while. But only Pip the Troll would plan a picnic on...Monster Island?!

Writer —JIM STARLIN
Penciler — RITA FAGANI
Inker – KEN BRANCH
Letterer — JON BABCOCK
Colorist — RENEE WITTERSTAETER

NEXT ISSUE: WOLVERINE BATTLES TYPHOID — BUT HOW DOES HE DO SO WITHOUT HARMING MARY? THE FIRST CHAPTER IN A SIX-PART GIANT-MAN STORY! THE WEREWOLF FACES THE FURY OF THE WENDIGO! ALL THIS, PLUS A TEAM-UP BETWEEN GHOST RIDER AND IRON FIST. . .AS THEY ARE INTRODUCED TO THE LEGION OF VENGEANCE!

BROOKLYN... THE DEAD OF NIGHT
A WOMAN DAN KETCH CARED FOR JUST DIED IN HIS ARMS.
THE WEREWOLVES RESPONSIBLE ARE ABOUT TO LEARN THE TRUE MEANING OF VENGEANCE.
SHOWDOWN
FEATURING
RETURN OF THE BRAINEATERS PART SIX
GHOST RIDER
AND
WEREWOLF
THIS STORY TAKES PLACE BEFORE THE EVENTS IN GHOST RIDER #28. — TK

HERE'S JACK RUSSELL!
WE WERE TOO LATE TO SAVE LUPE--
BUT WE'VE GOT TO SAVE THAT KID BILLY! I KNOW!
NO PLACE TO RUN, KID!
HAVE TO MERGE YOUR CHAIN...
...WITH THESE SILVER BULLETS!
NO! NO MORE VICTIMS OF THE BRAIN-EATERS!
NOT EVER!

THAT'S WHY WE COULDN'T WASTE TIME BACK THERE WITH THE PACK LEADER.
BUT WE CAN'T SAVE BILLY IF WE DON'T COMPLETE OUR PLAN!
SO HAND ME YOUR CHAIN!
NO
HURRY, JACK!
VRUUM
SKRASH
WE DON'T NEED OUR WOLF FORMS..
...TO FINISH OFF THIS RUNT!
TCHINK

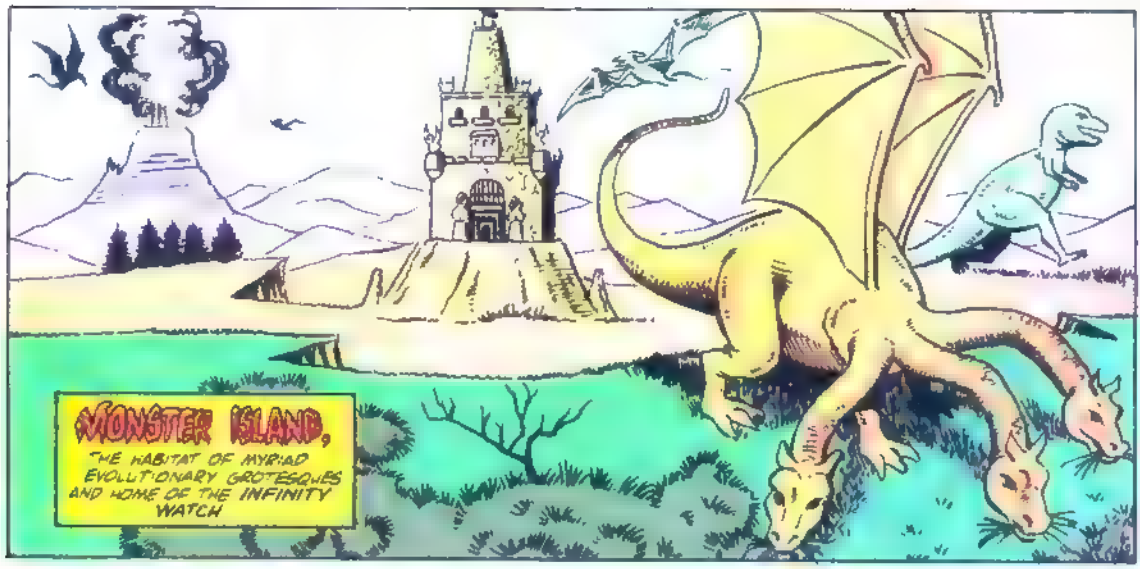
AAAAAAAAAAAARRGH
IDIOTS! WE'RE STILL ALIVE!
YES... SO LONG AS YOU NEVER CHANGE INTO WEREWOLVES AGAIN!
IF YOU GO THE SILVER BULLETS LODGED IN YOUR BODIES WILL KILL YOU! BULLETS THAT, THANKS TO THE MAGIC OF THE CHAIN WON'T COME OUT! THE CHOICE IS YOURS!
LIES! I'LL CHANGE RIGHT NA
EEE
FORGETTING SOMEONE?
SCHIZ!
FOOLS! I GOT HERE TOO LATE TO SAVE MY BRAIN-EATERS... SO I'LL JUST HAVE TO MAKE NEW ONES!
I'LL CLAW EVERY LOWLIFE IN THIS CITY UNTIL THERE'S AN ARMY OF BRAINEATERS!

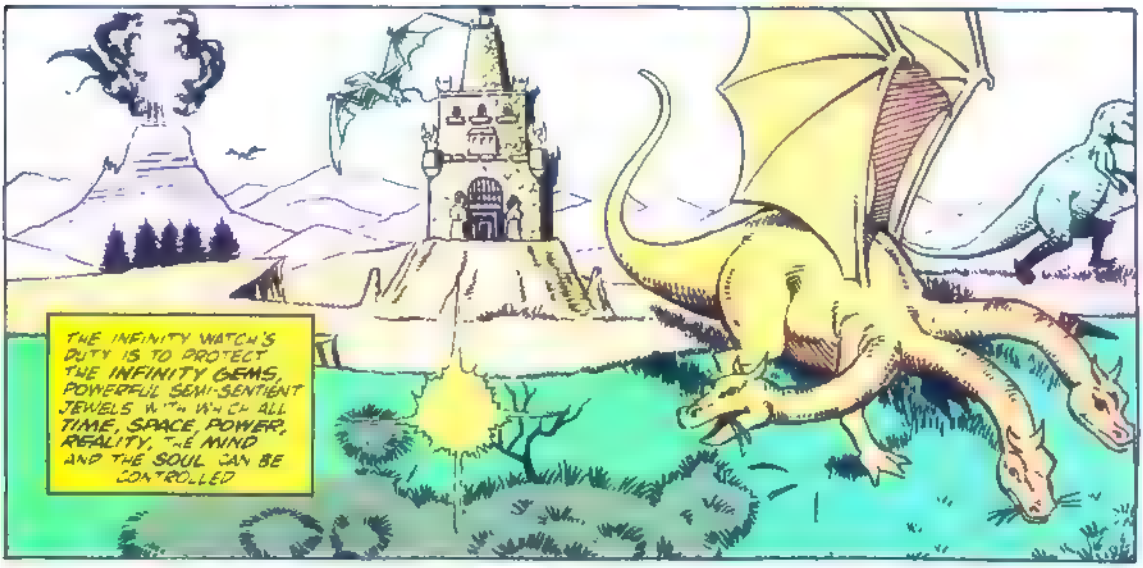
HE CAN DO IT, TOO! THAT'S HOW THE WERE-WOLF CURSE SPREADS--I SHOULD KNOW.
YOU'VE GOT TO STOP HIM, GHOST RIDER! I'LL HANDLE WHAT'S LEFT OF HIS GANG!
SURRENDER, SCUZZ!
NEVER!
KRONK
SHAK

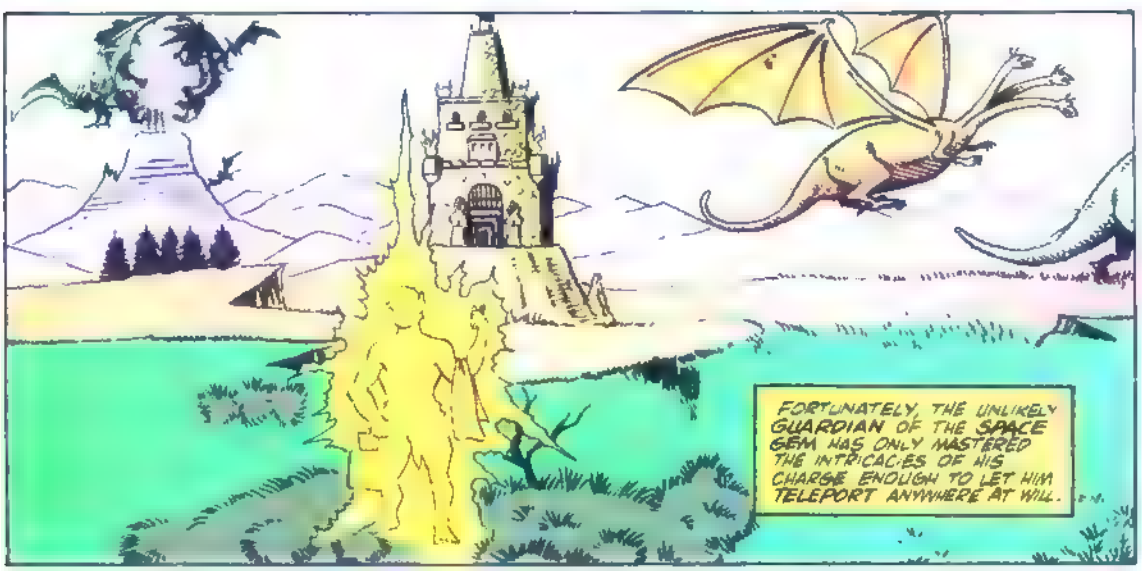
DIE, DEMON, DIE!
BRAK
NO!
BRAKOOM
NO MORE DEATH TODAY, SCUZZ!
NOT EVEN YOURS!
BOOK
OR MAYBE, DEMON--
--WE'LL BOTH DIE TODAY!

KCHUNK
NO!
NO MORE DEATH!
WHAT THEN? YOU PUT SILVER IN MY BODY--
--SO THAT I CAN NEVER TASTE THE AIR OR HUNT UNDER THE MOON EVER AGAIN?
NEVER! BETTER--
--LIKE THIS!
KA-CHUK

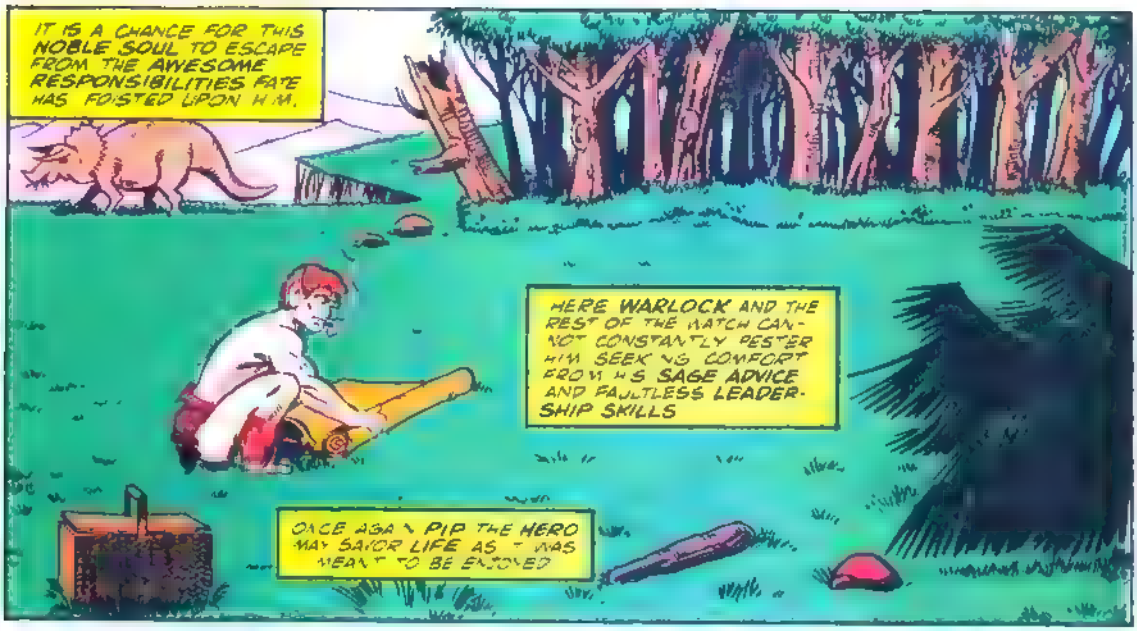
CYPRESS HILLS CEMETERY. SOME-TIME LATER...
BILLY SEEMS TO BE PHYSICALLY FINE. TIME WILL TELL WITH THE MENTAL WOUNDS.
AT LEAST HE HAS RELATIVES TO GO LIVE WITH, NOW THAT HIS PARENTS ARE GONE.
AS FOR THE BRAINEATERS, THERE WAS NO WAY TO LINK THEM TO THE MURDERS. BUT AT LEAST, WITHOUT THEIR WEREWOLF POWERS, THEY'LL NEVER BE ABLE TO HURT ANYONE ELSE.
WHAT ABOUT MY FUTURE, JACK?
IF IT'S NOT WEREWOLVES THAT CHANGE ME INTO GHOST RIDER...
...IT'S SOME-THING ELSE.
WE'RE MORE ALIKE THAN YOU KNOW, DAN. THERE WAS A TIME WHEN I COULDN'T CONTROL MY TRANSFORMATIONS...
...WHEN I VIEWED THE WEREWOLF WITHIN ME AS A CURSE.
BUT ONCE I EM-BRACED MY OTHER SELF, INSTEAD OF FIGHTING IT...
...I GAINED CONTROL...
...AND A MEASURE OF PEACE.
THINK ABOUT IT, DAN. AND IF YOU EVER NEED TO HEAR A FRIEND'S VOICE ON A MOONLIT NIGHT...
...LISTEN TO THE HOWLING. AND KNOW I'M THERE WITH YOU.
THE END.

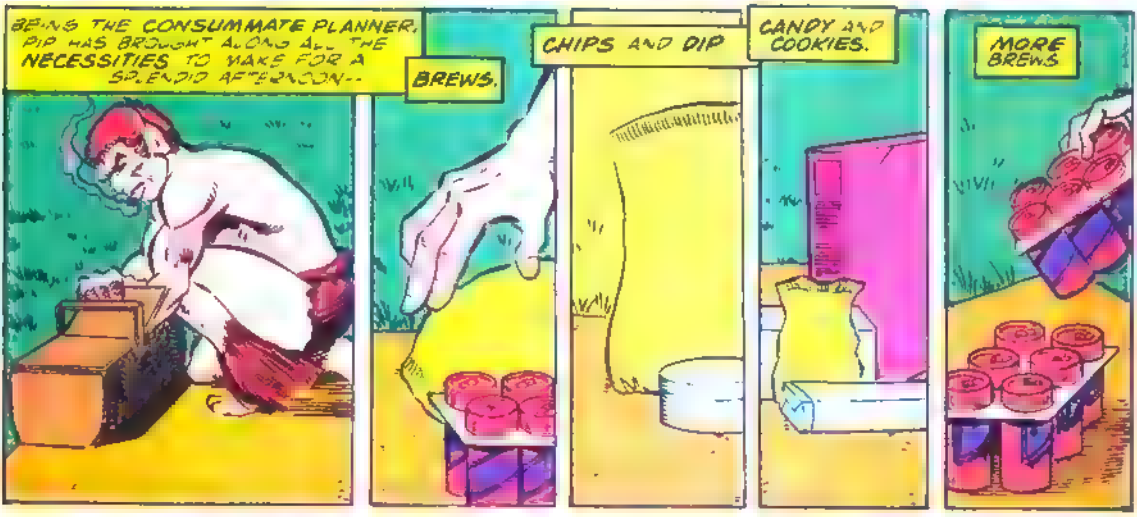

MONSTER ISLAND,
THE HABITAT OF MYRIAD EVOLUTIONARY GROTESQUES AND HOME OF THE INFINITY WATCH


THE INFINITY WATCH'S DUTY IS TO PROTECT THE INFINITY GEMS, POWERFUL SEMI-SENTIENT JEWELS WITH WHICH ALL TIME, SPACE, POWER, REALITY, THE MIND AND THE SOUL CAN BE CONTROLLED

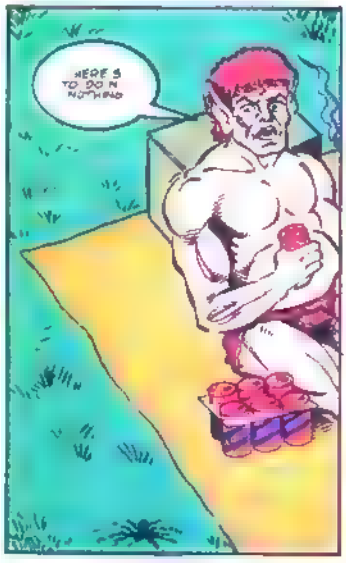

FORTUNATELY, THE UNLIKELY GUARDIAN OF THE SPACE GEM HAS ONLY MASTERED THE INTRICACIES OF HIS CHARGE ENOUGH TO LET HIM TELEPORT ANYWHERE AT WILL.

BUT EVEN THAT MINOR SKILL IS MORE THAN ENOUGH TO GET
PIP the TROLL
INTO TROUBLE, EVEN AT A
Picnic
AFTER ANOTHER DAY OF GALAXY RESCUING, THE WEARY SUPER HERO RICHLY DESERVES A BIT OF PASTORAL REPOSE
THE COUNTRY-SIDE CALLS TO M M
TIME FOR HIM TO RECHARGE THE OL' BATTERIES


IT IS A CHANCE FOR THIS NOBLE SOUL TO ESCAPE FROM THE AWESOME RESPONSIBILITIES FATE HAS FOISTED UPON H.M.
HERE WARLOCK AND THE REST OF THE MATCH CANNOT CONSTANTLY PESTER HIM SEEKING COMFORT FROM HIS SAGE ADVICE AND FAULTLESS LEADERSHIP SKILLS
ONCE AGAIN PIP THE HERO MAY SAVOR LIFE AS IT WAS MEANT TO BE ENJOYED


BEING THE CONSUMMATE PLANNER, PIP HAS BROUGHT ALONG ALL THE NECESSITIES TO MAKE FOR A SPLENDID AFTERNOON--
BREWS.
CHIPS AND DIP
CANDY AND COOKIES.
MORE BREWS

NOW TO CATCH A FEW RAYS AND MELLOW OUT


HERE'S TO DOIN NOTHING

PRIVATE PARTY DUDE
AMSCRAY!
VAMOOS!
BEAT IT!

HEY!
MY CHIPS!
COME BACK HERE YOU PREHISTORIC MISCREANT!
AIN'T YOU GOT NO RESPECT FOR PRIVATE PROPERTY?!
THE DIP!
MAKES SENSE
WHAT GOOD'S THE CHIPS WITHOUT THE DIP?
THANK THE STARS HE MISSED THE BREW!
DON'T WORRY BABY DADDY WILL PROTECT YOU
CURSES AND BEFUDDLEMENT!
WHILE THE HERO GUARDS ONE TREASURE, THE CRAVEN CUR STICKY-FINGERS ANOTHER
BEER IN THE ICE CLUTCHES OF A SUBHUMAN FIEND!
'TIS A CAPITAL OFFENSE I'VE EVER HEARD ONE.
PREPARE TO MEET YOUR MAKER, BEAST!
NOT THE COOKIES AND CANDY!
THAT'S THE LAST STRAW!
PIP THE TROLL DECLARES WAR!

DOWN
DIRTY
GLUG
GLUG
GLUG
PARTY
LITTLE
FELLA
TALL COOL
ONE?
GET
IT!
AND
MIGHTY
KPOW

THE CHAMPION OF THE INFINITY WARS.
EASY, PAL
SLINK BACK INTO YOUR HOLE
AND DON'T LET ME SEE YOU AGAIN
HEAR?
LOW-LIFE TYPES
WHOLE FOOT
WHACK THEM IN THE HEAD AND

CAN WE TALK ABOUT THIS?
OH, MY STARS AND GARTERS!
HE'S GONNA JONAH ME! UNLESS I TELEPOR-
BEEELCH

?
BACK IN THE KEEP GAMORA'S AFTERNOON READING IS INTERRUPTED
PIP, IS THAT YOU?
YEAH
HOW WAS YOUR
HEY, WHAT HAPPENED TO YOU?
DON'T ASK!
THE END!

MARVEL COMICS
MARVEL COMICS PRESENTS
WOLVERINE AND
TYPHOID MARY
$1.50 US
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APPROVED BY THE COMICS CODE AUTHORITY

WOLVERINE

Steve Lightle — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

PG.

WOLVERINE/ TYPHOID MARY 1

TYPHOID'S KISS
Part 4 of 8
"PUSH MY BUTTONS"

Wolverine has found the evidence to prove the government created a serial killer to kill their own agents. Or so he thinks. He then met the insanity called Typhoid, who holds the demure Mary prisoner in her own mind. Or so she says...

Writer — ANN NOCENTI
Artist — STEVE LIGHTLE
Letterer — BILL OAKLEY
Colorist — RENEE WITTERSTAETER

PG.

DEMOGOBLIN..... 9

"DEMOGOBLIN'S LAMENT"

Exploding from the pages of SPIDER-MAN is Demogoblin...a being locked in a struggle with his human half, Jerry Macendale! Now, he finds himself at odds with the Spider-Man Doppelganger-and Code Blue!

Writer — DANNY FINGEROTH
Penciler — GENE COLAN
Inker — AL WILLIAMSON
Letterer — JON BABCOCK
Colorist — MIKE THOMAS

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c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016

Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry,

I've been a fan of MARVEL COMICS PRESENTS for about two months now, but this is the first time I've actually written. I must say that I have been pleased with every issue that I have read thus far. I don't want to bore you, so I'll just get right down to it...

I'm writing about issue #106. Sam Kieth, you are great!! The way you draw the covers is really neat! This is one book that you can really judge by the cover.

Wolverine and Nightcrawler: Scott Lobdell, great job! The script has been quite good so far. Keep it up! Kelly, the coloring in this issue was outstanding! By the way, I'm a big fan of the new CAGE, as well. I've got every issue so far. Anyway, Al Williamson's inks add weight to Gene and Kelly's work. Gene, don't think I'm leaving you out. Keep up the good work, all of you. 2 Claws!

Ghost Rider and Dr. Strange: What can I say? The conclusion to this story was great. I'll start with Howard: I loved how you had Kevin confront his mom for the final time. Just yesterday, I bought HEARTS OF DARKNESS (with your signature on the cover). The story was excellent, not to mention the gatefold cover! Well, now back to this issue. Sam Kieth, my compliments to you again on another great cover! You really know how to take a character and exaggerate his appearance, don't you? Fred, your colors in the story really caught my attention! Mike, I love how you letter Ghost Rider's words. Jimmy and Rick, your work is really good, as well. Great job, all around. This one gets.....3 Claws!

Whoops! Steve Dutro, I'm very sorry that I left you out. Great lettering! The overall grade for this issue would be an A++!

Great job, all of you! As long as all of the issues are like #106, I'll be seeing you every two weeks. Bye!

Nils Shillito
2832 Meadowcrest Dr.
Yorktown Hts., NY 10598

Dear Terry and Mark,

I just got issue #106 of MCP, and here are my reviews of the covers and the stories:

Wolverine/Nightcrawler: This is probably Sam Kieth's best rendition of Wolvie yet. No doubt about it, Sam does a much better job with Wolverine's "new" costume. Grade: A+

Ghost Rider/Dr. Strange: Once again, Sam Kieth has drawn a fantastic Dr. Strange. However, Ghost Rider's body seemed "blockish." Grade: B+

Wolverine/Nightcrawler: At last, we find out the true reason Kurt was asked to return to Germany. This chapter of "Male Bonding" was the best yet. I just hope the rest of the X-Men never find out about Wolverine being beaten up by two clowns! The inclusion of the evil Nazi geneticist Amim Zola was a totally unexpected twist. Good job, Scott! Grade: A+

Young Gods: Toro, toro! Now, this is what I call an innovative storyline. Using zombie mall-shoppers, rogue farm equipment, and now an animated bull statue to fight our young heroes! Grade: A+

Ghost Rider/Dr. Strange: At last, the conclusion! I was glad to see Kevin confront his past and come to terms with it. I was also glad to see Ghost Rider giving the cultists their just desserts, especially on the fantastic two-page spread! Grade: A+

Gabriel the Devil-Hunter: I've never heard of this guy before, but it looks like he has a long history. The story was just above average, though. Grade: B+

Overall grade for MCP #106: A

Ben Herman
New Rochelle, NY

I GOT THERE IN TIME TO CUT HIM DOWN.
TYPHOID'S KISS
PART 4
PUSH MY BUTTONS
FEATURING WOLVERINE! AND TYPHOID MARY
ROBERTS HAD STOPPED JUST SHORT OF KILLING THIS ONE.
THEN HE RIPPED OUT A CHUNK OF THE MOTEL'S GIDEON'S BIBLE TO WRITE ME THIS NOTE.
WRITTEN IN BLOOD, OF COURSE.
YOU SEE, LOGAN? I'M NO KILLER.
THEY TURNED ON THE RADIO IN MY HEAD AND TOLD ME TO DO IT AGAIN, BUT I DON'T KILL.
NO ONE CAN PROGRAM YOU. THERE ARE NO CONSPIRACIES. YOU ARE WHO YOU ARE.
I TRIED TO DIG THE RECEIVER OUT OF MY HEAD, BUT INSTEAD I STARTED SINGING.
AND I BLOCKED THE KILLING SIGNAL. SEE? I LEFT THIS ONE ALIVE.
THIS OLD WARRIOR JUST SWITCHED SIDES.
"SEE YOU IN THE

I STAYED AROUND LONG ENOUGH TO GET THAT GUY TO AN AMBULANCE

LONGVIEW MOTEL

BUT I CAN'T HELP BEING SYMPATHETIC TO ROBERTS. WE'VE BOTH BEEN MIND-JAMMED BY CONTROL PROGRAMS ROBERTS WENT HAYWIRE --

--BUT IT COULDA BEEN ME

IT COULD STILL BE ME

SO NOW I GOT TWO WACKO RENEGADES TO CHASE WHICH ONE FIRST?

TYPHOID'S GOT A STRAIT-JACKET ON THAT INNOCENT GIRL MARY

BUT THEY'RE THE SAME WOMAN HOW DO I DESTROY TYPHOID AND LIBERATE MARY?

HOW DO YOU DIG OUT THE BAD WITHOUT DESTROYING THE GOOD?

SURGERY. SOME KIND OF PSYCHIC SURGERY

GOTTA BREAK THE PROGRAM BREAK ROBERTS'. AND TYPHOID'S

GOTTA BREAK THAT WITCH

ALL THESE CONTACTS' ADDRESSES HAVE BEEN COMING UP DEAD ENDS

BUT HALFWAY DOWN THE LIST I HIT A LIVE ONE.

QUESTION IS -- WHICH KILLER GOT HERE BEFORE ME?

MMMMM.
EASY, MA AM
I'M NOT HERE TO HURT YOU
HERE'S THE STORY, OF A LOVELY LADY.
WHO WAS BRINGING UP THREE VERY LOVELY GIRLS
LET ME HELP YOU
CAN YOU TELL ME WHAT HAPPENED?
UH-UH. UH-UH. GAK! GABB
TAKE IT EASY
EACH ONE HAD HAIR OF GOLD
WOMAN, CRAZY WOMAN
GO ON
TIED ME UP MADE ME WATCH
FILMS
SHE SAID MY HUSBAND
WAS A BAD MAN
THAT HE EXPERIMENTED ON PEOPLE.
THAT HE PUSHED BUTTONS
LIKE HER MOTHER
AND KEPT PUSHING BUTTONS.
NO MATTER HOW THEY SCREAMED
FOR SCIENCE FOR SCIENCE
THEN WHEN HARRY GOT HOME FROM WORK
SHE TOOK HIM AWAY, LEFT ME HERE WITH THE TELEVISION
ARE YOU ARE YOU GOING TO END HIM?
YES, MA AM
I'D DO THOSE THINGS OH GOD I DON'T WANT HIM BACK
I THINK I UNDERSTAND
COULD YOU GO NOW, PLEASE.?
YES MA AM

SEVERAL MILES AWAY...
CUTE WHITE RABBITS FLOWERS
HIS WIFE'S FACE A GLASS OF MILK
HIS HOME HIS FAVORITE SLIPPERS
ANYTHING INNOCENT AND EVERYTHING HE LOVES
FROM NOW ON WHEN HE SEES THESE THINGS HE'LL BE SICK
I WANT HIM TO SWEAT AT THE SIGHT OF A KITTEN TO RETCH AT THE SMELL OF A FLOWER
BUT IT'S NOT THAT SIMPLE
YOU'RE ASKING ME TO DO ELABORATE ELECTRO-PSYCHIC IMPRINTING IN A FEW HOURS--
--WHEN IT USUALLY TAKES MONTHS
IT'S TOO FAST. HIS MIND CAN'T TAKE IT.
DO IT LIKE YOU'VE ALWAYS DONE IT
YOU WHO DO IT SO WELL
ALL THOSE YOUNG BOYS ALL THOSE SOLDIERS
PROGRAMMED KILLERS RUINED MINDS
SO DO IT TO YOUR FRIEND WHILE I WATCH
BECAUSE NEXT I'M GONNA DO IT TO YOU.
I CAN'T PERFORM THE PROCEDURE UNDER THESE CONDITIONS
MY NERVES PLEASE

JUST STICK THOSE WIRES IN HIS HEAD
AND FLIP THOSE SWITCHES.
AND RELAX DOCTOR NERICUS MEN MAKE MISTAKES.
COME ON BABY
RELAX
KSSH!
GET AWAY FROM HIM!
SKRK!
NO. NO MORE!
MMMM
SWEETHEART WHAT TOOK YOU?
I LEFT MY SCENT EVERYWHERE & BIG WIDE TRACKS
YOU'RE BLEEDING BABY
IT'S GOTTA END TYPHOID
RIGHT HERE AND NOW IN THIS ROOM YOU AND ME!
WE'RE GOING TO END

NOT W THOUT VENGEANCE PUSSYCAT
I VE SEEN THE BOYS THESE SCIENTSTS HAVE DONE OVER
THEY RE OUT THERE -- DRUNK N BARS ALONE N MOTEL ROOMS --
--WRAPPED UP N PSYCHO WARDS OR MOSTLY DEAD!
DO YOU KNOW THE SUICIDE RATES OF THE GUYS THAT WERE N THESE PROGRAMS?
WH CH ONE OF THESE RATES W LL CATCH UP WITH YOU?!
THAT S MY PROBLEM
AND SO ARE YOU
I CAN T LET YOU DO TH S
WHAT, YOU GO NG TO K LL ME?
WHO PROGRAMMED YOU TO DO SO?
NOW CAN YOU EVER BE SURE OF YOUR OWN W LL?
K LL ME WITH WHAT? THOSE CLAWS?
WHERE D YA GET THEM CLAWS?
WHERE'D YOU GET YOUR ANGER?
BET YOU RE REMEMBER NG R GHT NOW.
..BET THEM L TTLE OL MAGES THAT HAUNT YOU EVERY N GHT ARE POPP N UP IN YOUR HEAD RIGHT NOW
THEY D D TO US. THEIR K ND.
THEY DESERVE T BACK N SPADES! N DEATH!
LET'S DO IT!

"REMEMBER.
"WHERE D I A GET THEM CLAWS?
"REMEMBER HOW MUCH IT HURT?"
HERE AND NOW LOGAN
WHAT THEY DESERVE
DON'T STOP ME
WOULD YOU LET ANYONE STOP YOU IF YOU COULD END THE CREEP THAT DID YOU IN?
C'MON LOGAN
REMEMBER THE PAIN
GET RID OF IT FOREVER
JUST PUSH THE BUTTON
DO TO THEM WHAT THEY DID TO YOU
END IT LOGAN
HELP ME KILL THESE MONSTERS
DO IT
PUSH THE BUTTON

NO. I WON'T DO WHAT YOU WANT
BECAUSE IT ISN'T WHAT YOU WANT.
WHAT'S THE MATTER TYPHOID?
WHY DON'T YOU JUST KILL THEM?
I DON'T KNOW
LET HER OUT!
WHERE'S MARY? I WANT MARY NOW!
I'M HERE LOGAN I'M IN HERE!
HELP ME
HELLO MARY
WE'LL GET YOU HELP, DARLIN'.
FWOOOOOSH!
AAAAAAA
OH THANK YOU--
--SUCKER
CONTINUES NEXT ISSUE...

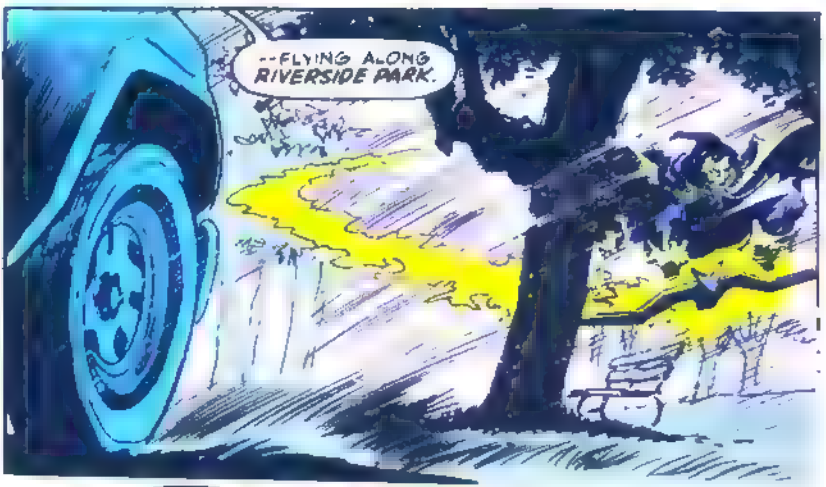
DEMOGOBLIN
Demogoblin's Lament
KEEP FREEZER CLOSED
THE RECESSION WEEKS AGO CLOSED THE DOORS OF ALBERTO'S UPSCALE MANHATTAN RESTAURANT.
BUT THE ELECTRICITY IS STILL POWERING THE WALK-IN FREEZER
THE CREATURE CALLED DEMOGORLIN DECIDED TO MAKE USE OF IT.
. FOR SOME VERY BIZARRE COLD STORAGE.
BY ALL RIGHTS, YOU SHOULDN'T EXIST, DOPPELGANGER
THIS STORY TAKES PLACE BETWEEN SPIDER-MAN #24 AND WEB OF SPIDER-MAN #93

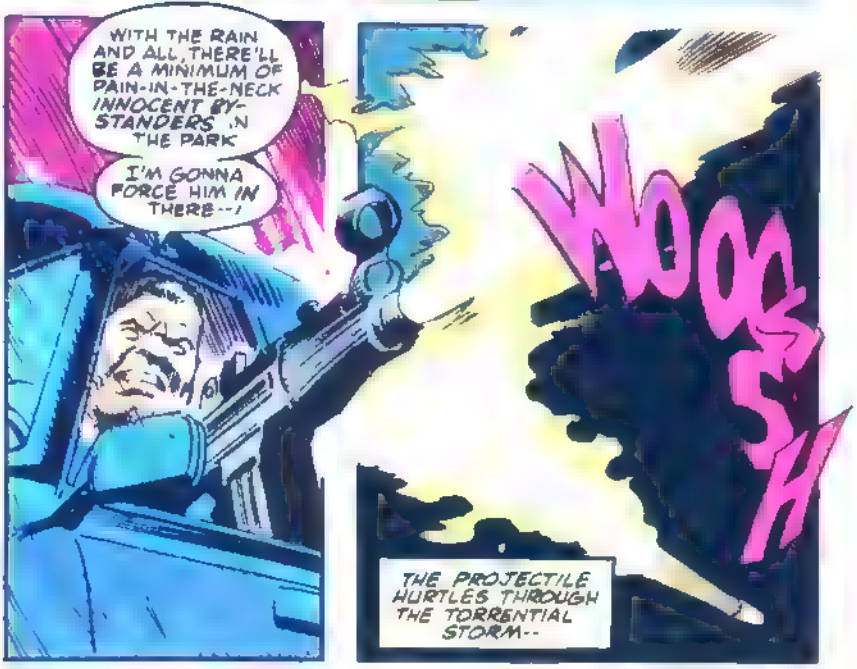
YOU SHOULD HAVE DISAPPEARED LIKE ALL THE OTHER DUPLICATE HEROES DID*
BUT YOU DIDN'T FATE AS MUCH AS DROPPED YOU IN MY LAP
AND THERE MUST BE A WAY I CAN MAKE USE OF A CREATURE OF SUCH EXQUISITE EVIL AS--
NO! GET OUT OF MY MIND! WE DIVIDED INTO TWO* JUST SO I WOULD NOT BE HAMPERED BY YOUR HUMANITY, MACENDALE!
I DO NOT WANT TO RE-MERGE WITH YOU--YOU SO-CALLED HOBGOBLIN!
MINE IS THE TRUE REALIZATION OF THAT ENTITY--THE RECIPIENT OF N'ASTIRH'S GIFT.
BEGONE!
*WEB OF SPIDEY-MAN #86.-T
I AM NO LONGER HUMAN --AND I REVEL IN THAT!
I GO SPIDER-MOCKERY--
--TO SEARCH THE SITE WHERE YOU FIRST APPEARED--
--THERE TO SEEK CLUES TO YOUR RESURRECTION!
HOLY--
WHOOSH
NOTHING HOLY AT ALL, STU

POLICE--? YEAH. I JUST SAW SOME KIND OF DEMON? ON A FLAMING SLED
"...FLYING THROUGH THE AIR," HE SAID LIEUTENANT STONE.
THEN YOU CALLED THE RIGHT PEOPLE, OPERATOR.
UZI SMG
STONE TO MOTHER.
TALK TO ME, STONE.
KRAK
CODE BLUE
GET THE TEAM READY, MAJORSKI.
WE'VE GOT A--
SKREEEEE
"--CODE BLUE ALERT."
EASY, MOTHER I DON'T WANT TO DIE BEFORE WE GET THERE!
DON'T SWEAT IT, LOOT--I GOT AIR-BAGS!
YEAH, MAJORSKI--BETWEEN YOUR EARS!
SHADDUP BACK THERE--

--BEFORE I GET UGLY!
YOU MEAN YOU'VE BEEN GOOD LOOKIN' UP TO NOW? YOU SHOULD'VE TOLD US!
CHILL RUIZ WE NEED TO PLOT STRATEGY.
WHAT KINDA STRATEGY, RASSITANO? WE FIND THE BIG, BAD SUPER-GUY-- TAKE 'M DOWN-- AND THEN LET SOME SPANDEX BUM COME ALONG AND TAKE CREDIT FOR IT
THAT'S HARDLY FAIR, FELSTEIN SUPER HEROES ARE FOR THE MOST PART FAIR-MINDED AND--
POLICE
JACKSON--

--GET A LIFE!
PUT A SOCK IN IT, BACK THERE
OUR TARGET'S DEAD AHEAD--

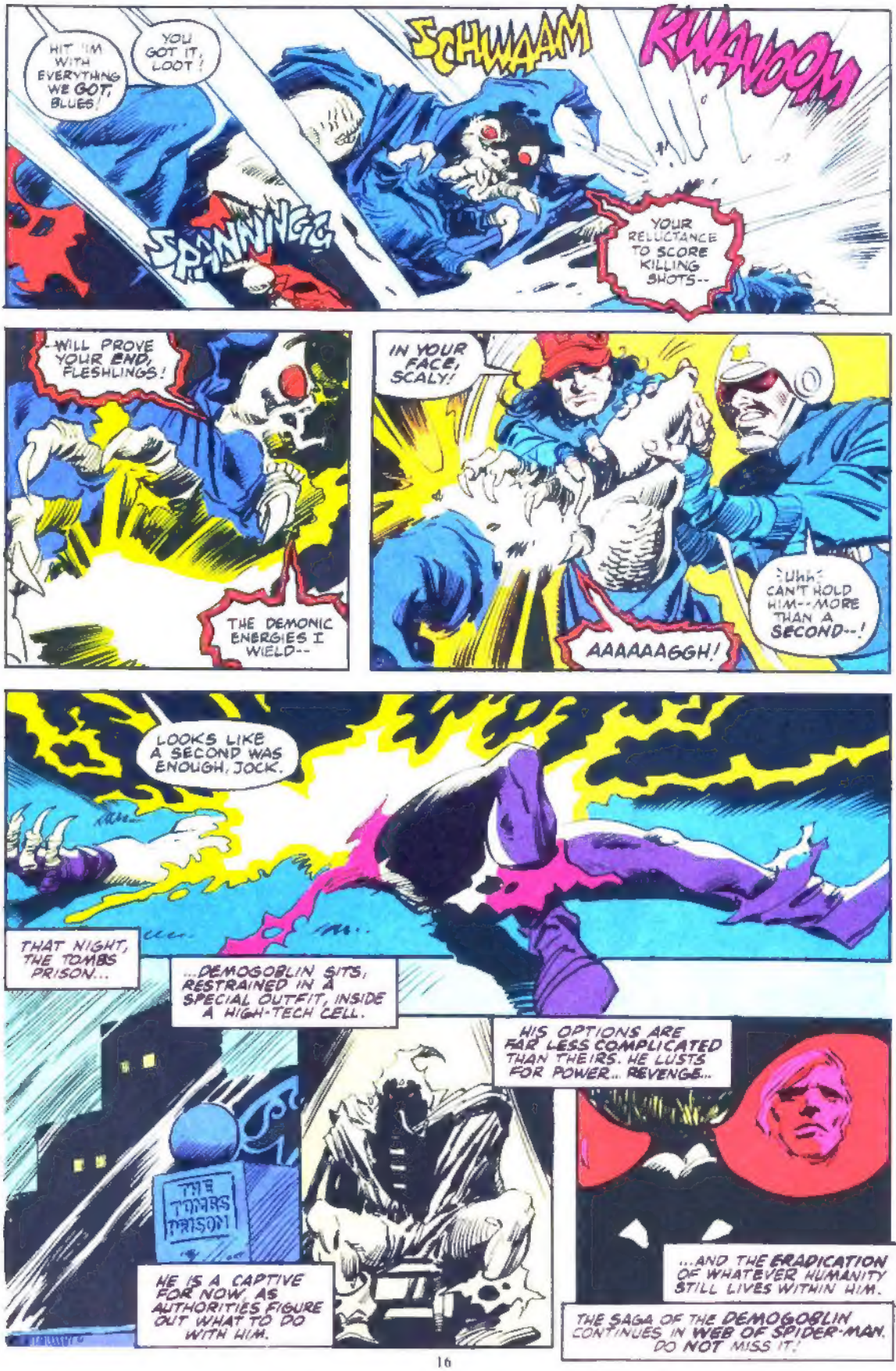

--FLYING ALONG RIVERSIDE PARK.


WITH THE RAIN AND ALL, THERE'LL BE A MINIMUM OF PAIN-IN-THE-NECK INNOCENT BY-STANDERS IN THE PARK
I'M GONNA FORCE HIM IN THERE--!
WOOOSH
THE PROJECTILE HURTLES THROUGH THE TORRENTIAL STORM--

--AND HITS IT'S MARK!
THERE--! A TITANIUM STEEL NET--LACED WITH ENOUGH KNOCKOUT DRUGS TO STOP A HERD 'A ELEPHANTS--OUGHT TO MAKE OUR JOB EASIER.
WHAT--?
SPLANGG
FOOLS--!
KUMP
YOUR DEATHS ARE NOW--
--ASSURED!
CODE BLUE
HA-HA...

AH--SO THERE ARE MORE THAN JUST THE TWO IN FRONT!
FOLLOW ME, THEN, AS I LEAD YOU TO YOUR COLLECTIVE DOOM!
BLAM BLAM
YOU CAN TALK AS FANCY AS YOU WANT, GOBLIN GUY--
--BUT WE'VE FOUGHT ASGARDIANS...
--AND COMPARED TO THOSE GUYS...
...YOU'RE A STROLL IN THE PARK!
BUDAPADAPA
POLICE
YOU ARE JUST HUMAN, WOMAN--ALBEIT HUMANS WITH ADVANCED WEAPONRY--
--UNLIKE THIS POOR CACHE OF HOMELESS--
--SOON TO BE LIFELESS--
--THAT I KNOW YOU WILL SO NOBLY TRY TO SAVE--
--THEREBY MAKING EASIER TARGETS OF YOURSELVES!
SPAKOW
EASY, FELLA--I'VE GOT YOU!

AH--BUT DO YOU HAVE...
NO!
...HIM?!
KRAAASH
HAHAHAHAHA--
NO... HE'S JUST A HELPLESS VICTIM... NOT A PART OF THIS...
IT'S NOT RIGHT... NOT HIS BATTLE...
Huh...?
THANKS... I THINK...
FOOL! THE HUMAN VIRUS THAT LURKS WITHIN--
--IS THANKFULLY SUBMERGED AGAIN
SHHAAM
FOOM
AAGH--!
YOU FORGOT ABOUT US FOR A SECOND, GOBBY--
--A SECOND TOO LONG!
FOOMM


HIT HIM WITH EVERYTHING WE GOT, BLUES!
YOU GOT IT, LOOT!
SCHWAAM
KWAVOOM
SPINNING
YOUR RELUCTANCE TO SCORE KILLING SHOTS--
WILL PROVE YOUR END, FLESHLINGS!
THE DEMONIC ENERGIES I WIELD--
IN YOUR FACE, SCALY!
AAAAAAGGH!
UHH-- CAN'T HOLD HIM--MORE THAN A SECOND--!
LOOKS LIKE A SECOND WAS ENOUGH, JOCK.
THAT NIGHT, THE TOMBS PRISON...
...DEMOGOBLIN SITS, RESTRAINED IN A SPECIAL OUTFIT, INSIDE A HIGH-TECH CELL.
THE TOMBS PRISON
HE IS A CAPTIVE FOR NOW, AS AUTHORITIES FIGURE OUT WHAT TO DO WITH HIM.
HIS OPTIONS ARE FAR LESS COMPLICATED THAN THEIRS. HE LUSTS FOR POWER... REVENGE...
...AND THE ERADICATION OF WHATEVER HUMANITY STILL LIVES WITHIN HIM.
THE SAGA OF THE DEMOGOBLIN CONTINUES IN WEB OF SPIDER-MAN. DO NOT MISS IT!